

*The*  
*Countrypolitan*



ASSEMBLAGE OF THE ARTS

# *Art Curation & Accessories Narrative*



Through local accessorizing, partnerships with Nashville-based artists, and an iconic record collection, guests will be immersed in spaces that feel like an artist's home. Vintage photographs and framed textiles paired with black and white art by local artist Chris Coleman provide the perfect juxtaposition to embrace the vibe of The Countrypolitan - a place where the Nashville Sound movement is revived, resurrected, and celebrated.

These walls will talk through the art installations and intimate moments curated throughout the spaces. Let us buy you a drink and tell you the stories of The Countrypolitan.





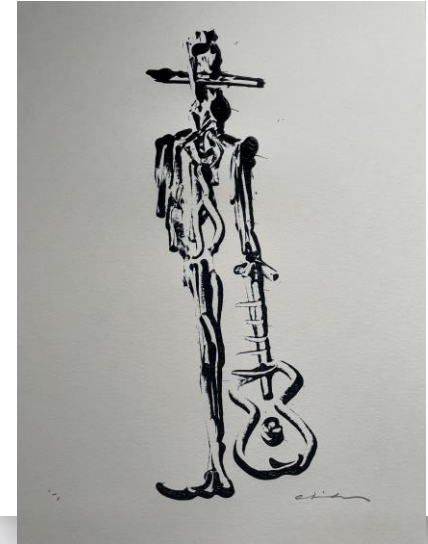


## Reception Lounge - Featured Artwork

Original painting on glass by musician and painter Chris Coleman, inspired by Nudie Suit fashion and the Countryopolitan era. His use of a transfer technique gives a more “polished” line on the glass, so it embodies the Countryopolitan polished sound. The ambiguous subjects, their wardrobes, hair styles, and musical instruments are all thoughtfully representative of the notable era in music, as well as a subtle nod to the Nashville culture, where Chris calls home.



Artist: Chris Coleman  
Title: (Untitled) Countryopolitan  
Medium: Acrylics on Glass



Sketch Inspiration



## Artwork at Reception Lounge



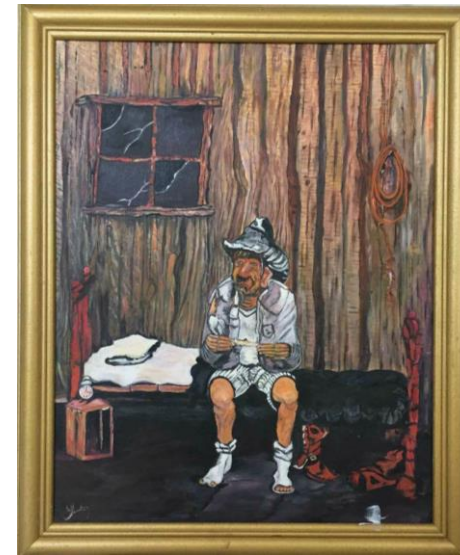
Artist: Loretta Bones  
Title: Smoke that Cigarette Bowtie  
Medium: Handmade Textile



Artist: Richard E. Aaron  
Title: Stevie Wonder as a Cowboy  
Medium: Photography



Artist: Vintage/Artist Unknown Title:  
Glen Campbell Performing Medium:  
Photography



Artist: Gene Zesch  
Title: Tex-Mex Cowboy Rolling Cigarette  
Medium: Oil on Canvas



# Artwork at Reception Lounge



Artist: Hardison Collins Title: Mary of the Hi-Lite Eyes Medium: Giclee on Paper



Artist: Vintage / Artist Unknown Title: Young Woman in a Field Medium: Oil on Canvas



Artist: Clint Robert Title: Fleetwood Medium: Photography



Artist: Geoff Moore Title: Love & Music Medium: Photography



# Artwork at Reception Lounge



Artist: Stephen Chambers  
Title: Count Music Medium:  
Giclee on Paper



Artist: Vintage/Artist Unknown  
Title: Western  
Medium: Oil on Canvas



Artist: Katie Hayes  
Title: Bluebird Song  
Medium: Wood Block Print, Signed &  
Numbered with Hand-Written Lyrics



Artist: Unknown / Vintage Press Photo  
Title: Loretta Lynn & Marty Robbins  
Medium: Photography



## *Vinyl Lounge Artwork*

Curated artwork collection comprised of unique, hand-sourced items, rare photographs, and original paintings & prints in custom-made frames.

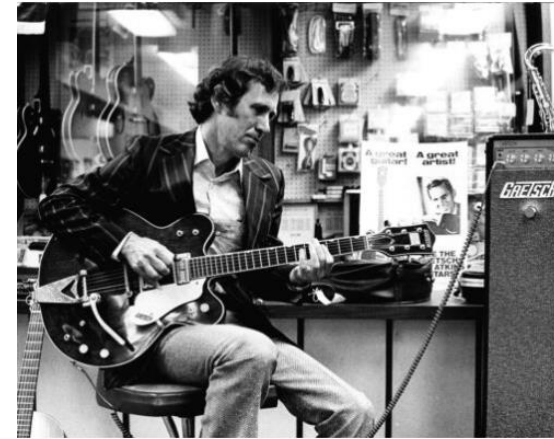




# Vinyl Lounge Artwork



Artist: Jeremy Berger  
Title: Dolly Parton  
Medium: Screen-print, Signed & Numbered



Artist: Vintage/Artist Unknown  
Title: Chet Atkins in Studio  
Medium: Photography



Artist: Lynne Millar  
Title: November Roses  
Medium: Oil on Canvas (reproduction)



Artist: Tilly Dagnall  
Title: Fritillaria  
Medium: Original Linocut Print



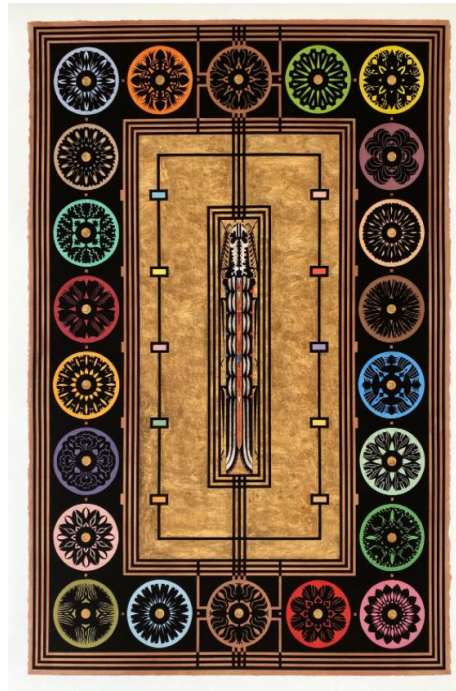
# Vinyl Lounge Artwork



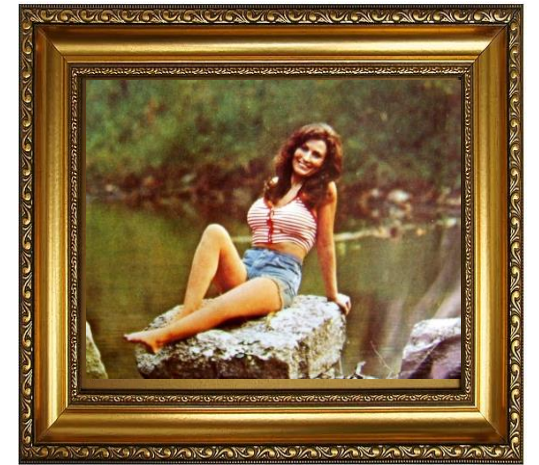
Artist: Megan Williamson Title: Panther Walking Medium: Acrylic (reproduction)



Artist: Mark Kazav Title: Cigar Coffee Medium: Oil on Canvas



Artist: MarSha (aka Strange Dirt) Title: Finding Center Medium: Ink, 24k gold, silver & copper leaf on cotton paper. Ltd. Ed. Signed & Numbered Print



Artist: Vintage/Artist Unknown Title: Loretta Lynn Medium: Photography (from 7" record sleeve)



# Vinyl Lounge Artwork



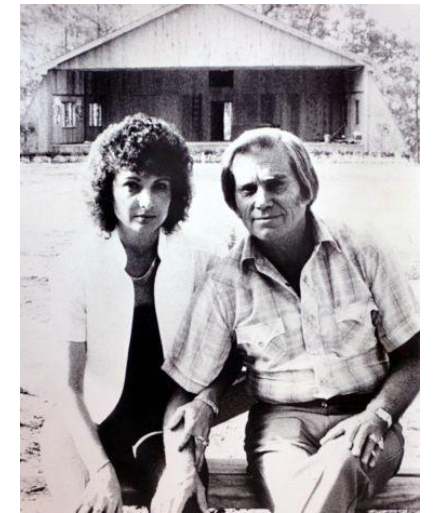
Artist: Stephen Chambers  
Title: Campesino Portrait  
Medium: Giclee on Paper



Artist: Felix Green  
Title: Papillion Medium:  
Giclee Print



Artist: S Gach Peelle (Susie)  
Title: The Cowgirl Medium: Oil  
on Canvas



Artist: Unknown / Vintage Press Photo  
Title: George and Nancy Jones, 1983  
Medium: Photography



## *Artwork Above Banquettes*

The curated collection includes a thoughtful mix of lifestyle photography featuring Countrypolitan-era artists and musicians viewed through an intimate lens.

Vintage hand-embroidered textiles, illustrations, limited-edition paintings, and an original block print from a local Nashville limentary contrast to the vintage photographs and stylized, ornate framing.





## Artwork Above Banquettes



Artist: Macy Clements  
Title: Roy Orbison  
Medium: Original Lithograph Print



Artist: Vintage/Artist Unknown  
Title: Bobby Gentry  
Medium: Photography



Artist: Unknown / Vintage CBS Press Photo  
Title: Charley Pride - 1975  
Medium: Photography



Artist: Vintage/Artist Unknown  
Title: Jeanie C. Riley 1960's  
Medium: Photography



# Artwork Above Banquettes



Artist: Unknown / Vintage London Label Promo Title: 1970's ZZ Top Photoshoot  
Medium: Photography



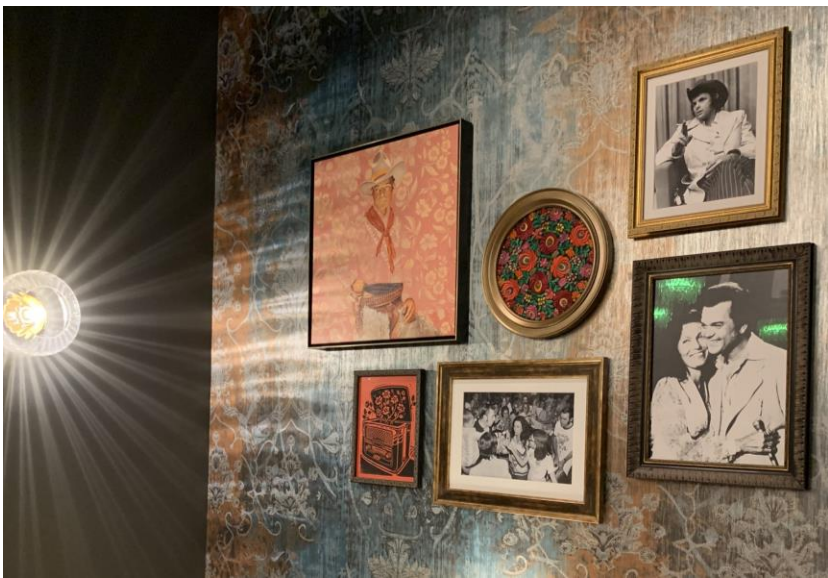
Artist: David Kammerzell  
Title: Yellow Rose  
Medium: Ltd. Ed. Giclee on Canvas



Artist: Vintage/Artist Unknown  
Title(s): Untitled  
Medium: Embroidery Textiles



## Artwork Above Banquettes



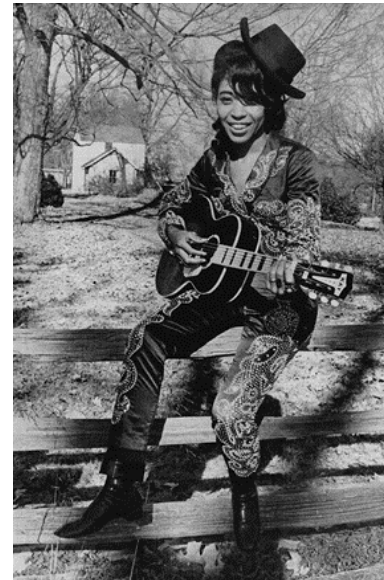
Artist: JD Sloan  
Title: Loretta Lynn Fan Fair Nashville  
Medium: Photography



Artist: Vintage/Artist Unknown  
Title: Glenn Campbell Playing on the Porch  
Medium: Photography



Artist: Unknown / Publicity Photo  
Title: Del Shannon in Conversation  
Medium: Photography



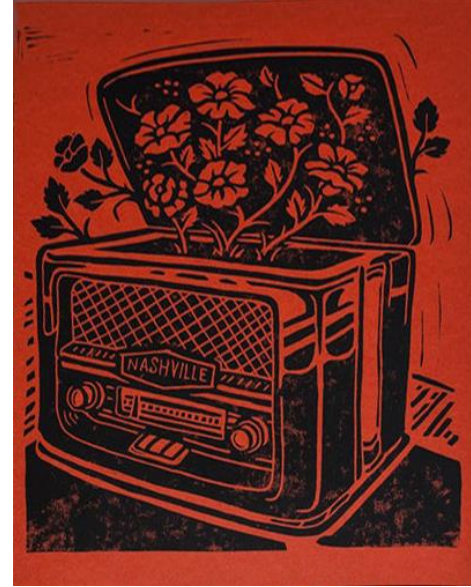
Artist: Unknown  
Title: Linda Martell in Ebony Magazine, 1970  
Medium: Photography



## Artwork Above Banquettes



Artist: Vintage/Artist Unknown Title:  
Loretta Lynn & Conway Twitty  
Medium: Photography



Artist: Lauren Lost  
Title: Nashville Sounds Red  
Medium: Original Block Print



Artist: David Kammerzell  
Title: Starstruck Buck  
Medium: Ltd. Ed. Giclee on Canvas



## Artwork at Level 1 Restrooms



Artist: Vintage/Artist Unknown  
Title: Glen Campbell Medium:  
Photography



Artist: Derrick Castle  
Title: Sissy  
Medium: Original Block Print



Artist: Vintage/Artist Unknown  
Title: Dottie West Cowgirl  
Medium: Photography



## Artwork at Level 1 Restrooms



Artist: JD Sloan  
Title: Tammy Wynette, Opryland Auditorium 1975  
Medium: Photography - Gelatin Silver Print



Artist: Vintage/Artist Unknown  
Title: Bobbie Gentry in Studio  
Medium: Photography



Artist: Vintage/Artist Unknown  
Title: Dottie West  
Medium: Photography



## *Artwork at Tower 2 Elevator Lobby*

A freehand mural by musician and painter Chris Coleman, inspired by Nudie Suit fashion and the iconic Countryopolitan sound adorns the walls between the elevator lobby and garage.

Artist: Chris Coleman  
Title: (Untitled) Countryopolitan  
Medium: Acrylics





## *Artwork at Level 1 Tower 1 Elevator Lobby*

Limited Edition portrait painting by David Kammerzell on stretched canvas, custom framed in a bronze floater frame.

David Kammerzell was born in Houston, TX but was raised and lives in Denver, CO. He attended Arizona State University and Metropolitan State College in Denver studying Fine Art. In the mid '80's he began a career as an illustrator. He had many clients including Coors, Playboy, and Keystone Ski Resort. In the early 90's he began working in television creating graphic animations for CBS Channel 4 in Denver. Three years later he moved to Starz, a premium cable network that has more than 17 channels. David received many industry awards there including regional Emmys. He was promoted several times, eventually to the Department Head. During all of that time David painted on the side whenever time would allow. Early in 2013, after nearly 20 years at Starz, he left his position there to pursue painting full time.

Kammerzell paints vintage cowboys, objects, landscapes, figures, and collage-type imagery infused with a distinctly romantic, contemporary-nostalgic air. He seeks to put the viewer in a time machine, but one where the boundaries of memory and longing are blurred. Is that the way it really was? Or do we wish to remember it that way?

All of his paintings are grounded in visually strong compositions and executed in vibrant colors. He is influenced by pop culture and the great illustrators of the early 20th century. Either overtly or subtly, these influences are usually prevalent.



Artist: David Kammerzell  
Title: La Rebelde  
Medium: Ltd. Ed. Giclee on Canvas



## *Artwork at Level 1 Tower 1 Entry Vestibule*

An original folk painting on a vintage postal service canvas mail bag welcomes guests at the hotel's secondary entrance.

The artist, Bruce Lee Webb, is a collector of America treasures, a notable Oddfellow and your modern-day Pablo Picasso. Bruce's style of art draws inspiration from the weird and obscure nature of America history and hobo folklore.



*Bruce Lee* ↗

Artist: Bruce Lee Webb  
Title: Gin-U-Wine Good Times  
Medium: Acrylic & ink on found canvas



# Artwork in Rhinestone Meeting Room

Series of original record paintings on cradled wood panels highlight some of the most iconic records from the Countrypolitan era.



Artist: Christy Oneal  
Title: Countrypolitan Vinyls  
Medium: Acrylic & ink on found canvas  
Dimensions: 21.5"W x 21.5"H each, framed

## Song Titles & Artists Featured on Vinyl Paintings:

1. Tammy Wynette - Stand by Your Man
2. George Jones - He Stopped Loving Her Today
3. Dolly Parton - Jolene
4. Patsy Cline - I Fall To Pieces
5. Glen Campbell - Rhinestone Cowboy
6. Bobby Vinton - Satin Pillows
7. Kitty Wells - Welcome To My World
8. Tanya Tucker - Bed of Roses





## *Artwork at Prefunction*

A conceptual assemblage of Nudie Suit-inspired textile panels in a variety of shapes and sizes are displayed across the corner walls just outside the Mr. Guitar meeting room.

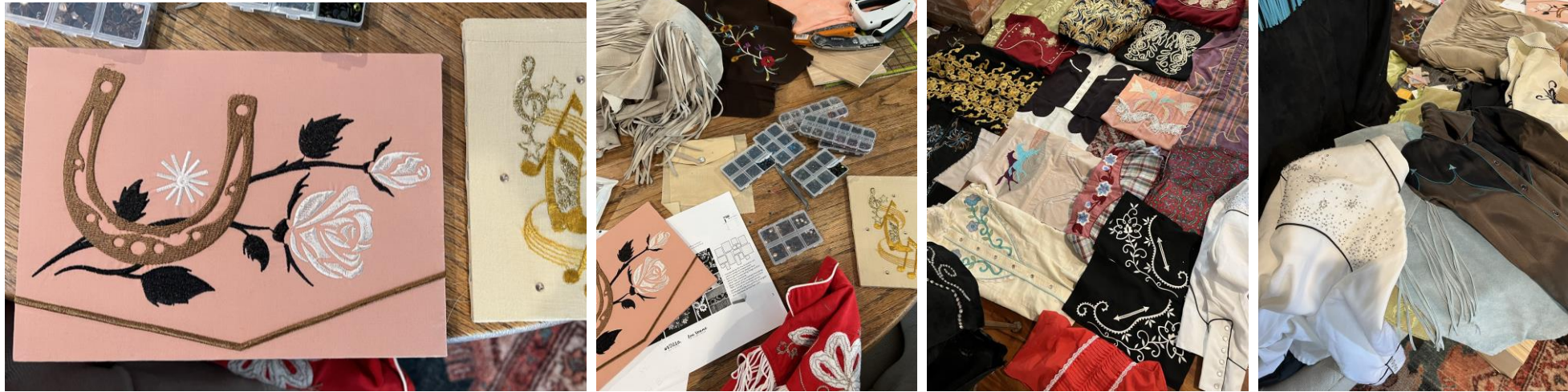
These panels were created using found embroidered / embellished fabrics from vintage garments & wardrobes. Textile compositions feature a combination of the iconic shapes seen on classic Nudie Suits, including southern motifs like the horseshoe and the tulip, and other designs influenced by the legendary Nudie Suits give the pieces a special flare.





# Artwork at Prefunction

Progress photos from the artist studio:



Examples of reconstructed pieces – various pieces of a vintage garment are rearranged and sewn together to create beautiful new patterns.

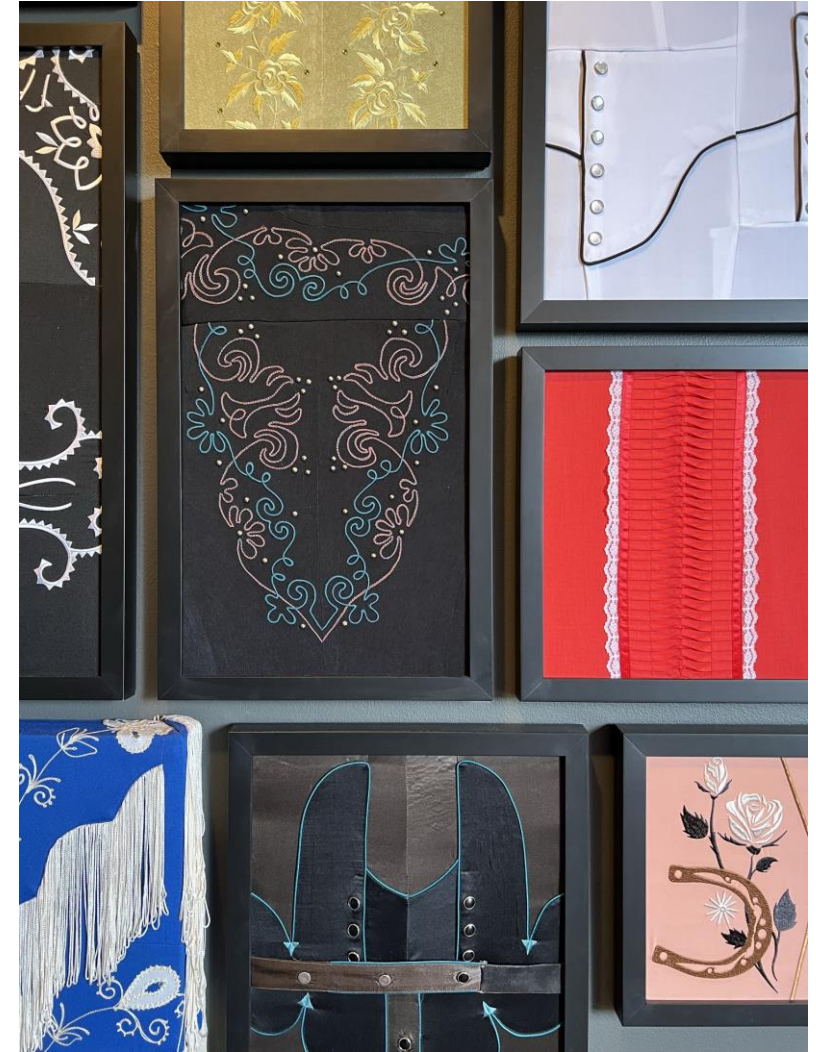


Selection of unframed pieces – textiles wrapped around cradled wood panels accentuate the high-quality materials and textures from all sides.





*Artwork at Prefunction*





## *Artwork at Level 2 Restrooms*

Limited edition framed photography from the late 1960s is displayed in each of the restrooms.



Artist: Arthur Schatz

Title: *Jack Nicholson Listening to Records at Home, 1969* Medium:  
Photography



Artist: Joel Baldwin

Title: *Johnny Cash & June Carter Cash Frolic in Cotton Fields, 1968* Medium:  
Photography







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